

Call for book chapters

***Book Title:* Reframing Women's Identity: Gender Studies and the
Evolving Landscape of Challenges**

About the book

As humankind lives its daily life, the notion of 'identity' permeates and relates to everything mankind does in existence from the personal beliefs, values and choices a person makes to social and professional roles they perform. However, for women, the development and construction of a self, is often even more complicated because it involves factors such as gender, culture, societal expectations and the rise of globalization. This volume intends to focus on the multifaceted women's identity context and appreciate the plight of woman in this changing cultural space. As an area of scholarship, gender studies have always stressed the need for understanding the diverse experiences of women beyond traditional constructs of femininity and masculinity. Nevertheless, the processes of self-definition and self-representation for women continue to be conditioned by culture, economy, politics, and history.

This collection of chapters brings together diverse voices and perspectives from scholars, activists, and researchers, delving into the contemporary issues surrounding women's identity and the myriad of challenges they encounter. Navigating social expectations and the portrayal of women in the media, they also deal with addressing various biases embedded in educational, political, and occupational settings. In such an environment, the author tries to trace the trends, offering various ways of talking about what women do, how and why, and how it varies as per contexts, and how it is influenced by the prevailing notions of women, their activism, and the internet. Intersectionality, feminist studies, cultural and religious values, employment and workplace issues, and the role of technology and social media will be the prime areas of discussion in this context to have a better perception of the current plight and success of women regarding the quest for power and individuality. It seeks to provide a comprehensive analysis that deserves gender intersectionality, considering the various experiences of women in different cultures, societies and spaces.

In the end, one of the purposes of this book is to incite the readers to consider how concepts of womanhood, identity, and gender are constantly in flux, therefore, opening further discussion up on the issues, changes and prospects of gender studies. It attempts to broaden the scope of inquiry by drawing and analysing from various disciplines as to how women continue to create, respond to and rebuild their identities in the twenty-first century.

Sub-Themes

Identity and Intersectionality

- Exploring race, ethnicity, class, and their impact on women's identity.

Gender Stereotypes and Media Representation

- Analysing the portrayal of women in media and its impact on identity.

Feminist Theory and Identity Formation

- The role of feminist movements in shaping women's self-perception.

Cultural and Religious Influences on Gender Identity

- How culture and religion shape or challenge women's identity.

Workplace Identity and Gender Dynamics

- Issues of equality, discrimination, and identity in professional environments.

Queer Identities and Gender Fluidity

- Challenging traditional gender norms and exploring non-binary identities.

Body Image and Identity

- The impact of societal standards on women's self-perception and identity.

Role of Education in Gender Identity

- Education's influence on women's empowerment and identity challenges.

Identity and Domestic Spaces

- The impact of family roles and domestic labor on women's self-concept.

Women and Political Identity

- Gendered perspectives in political representation and leadership.

Globalization and Women's Identity

- The effects of global movements and transnational feminism on identity.

Identity and Digital Spaces

- How, social media and digital activism shape or challenge women's identities.

Guidelines for the authors

1. Abstract Submission

- Please submit an abstract of up to **300 words**
- Include **3-5 keywords**
- Provide a brief author biography (100-150 words), including your current affiliation and research interests.

2. Full Chapter Submission

- Accepted abstracts will be invited for the submission of full chapters, ranging from **3,000 to 7,000 words**, including references, tables, and figures.
- Submissions must follow **APA style of referencing** (7th edition).
- Manuscripts should be submitted as **Word documents**, formatted in **12-point Times New Roman**, with **1.5 line spacing**.
- All citations and references must adhere strictly to APA guidelines.

3. References:

- We strictly follow **APA (American Psychological Association)** style for **our book** chapters.
- Link to APA guidelines: <https://apastyle.apa.org/style-grammar-guidelines/references/examples>

Kindly watch the below tutorials for more information:

- Tutorial Video 1: <https://youtu.be/opp259YvaoE?si=Wpa8vspA-dx2rZRZ>
- Tutorial Video 2: https://youtu.be/vBDPLCk9lrc?si=kZP_pzaYlIdHXNMp
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- Tutorial Video 4: <https://www.youtube.com/watch?v=JmVZP2309P4>
- Tutorial Video 5: <https://www.youtube.com/watch?v=hhD4xaGAcRs>

4. Important Dates

- **Abstract submission deadline:** [20/01/2025]
- **Notification of abstract acceptance:** [30/01/2025]
- **Full chapter submission deadline:** [25/03/2025]
- **Expected publication date:** [30/05/2025]

About the Editors

Dr. Asif Raina is an Academic Lecturer at **Government Degree College, Kishtwar**, with extensive expertise in gender studies. Dr. Raina is Ph.D. in History and has published numerous works addressing issues related to women's identity, gender dynamics, and the socio-cultural challenges faced by marginalized groups. Their research interests focus on exploring the intersections of gender, culture, and power, contributing to a deeper understanding of contemporary issues in gender studies.

Dr. Mohd Wazid Khan is an Assistant Professor at Glocal Law School, Glocal University, located in Saharanpur, Uttar Pradesh, India. He is dedicated to legal education and research, contributing to the academic development of law students through teaching and scholarly activities. His professional interests likely include areas of constitutional law, legal theory, or contemporary legal issues in India.

Dr. Shatakshi Shrivastava is an Assistant Professor, department of English at Amity University Patna, with extensive expertise in absurdist theatre studies. Dr. Shrivastava has numerous published works addressing Post modernism, Colonial and Post- colonial gender issues, Feminine Sensibility, challenges faced by marginalized groups. Their research interests focus on exploring eco-feminism, gender bias, diaspora, and Indian English fiction and non-fiction contributing to a deeper understanding of contemporary issues in gender studies.

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