

Call for book chapters

***Book Title:* Reframing Women's Identity: Gender Studies and the
Evolving Landscape of Challenges**

About the book

As humankind lives its daily life, the notion of 'identity' permeates and relates to everything mankind does in existence from the personal beliefs, values and choices a person makes to social and professional roles they perform. However, for women, the development and construction of a self, is often even more complicated because it involves factors such as gender, culture, societal expectations and the rise of globalization. This volume intends to focus on the multifaceted women's identity context and appreciate the plight of woman in this changing cultural space. As an area of scholarship, gender studies have always stressed the need for understanding the diverse experiences of women beyond traditional constructs of femininity and masculinity. Nevertheless, the processes of self-definition and self-representation for women continue to be conditioned by culture, economy, politics, and history.

This collection of chapters brings together diverse voices and perspectives from scholars, activists, and researchers, delving into the contemporary issues surrounding women's identity and the myriad of challenges they encounter. Navigating social expectations and the portrayal of women in the media, they also deal with addressing various biases embedded in educational, political, and occupational settings. In such an environment, the author tries to trace the trends, offering various ways of talking about what women do, how and why, and how it varies as per contexts, and how it is influenced by the prevailing notions of women, their activism, and the internet. Intersectionality, feminist studies, cultural and religious values, employment and workplace issues, and the role of technology and social media will be the prime areas of discussion in this context to have a better perception of the current plight and success of women regarding the quest for power and individuality. It seeks to provide a comprehensive analysis that deserves gender intersectionality, considering the various experiences of women in different cultures, societies and spaces.

In the end, one of the purposes of this book is to incite the readers to consider how concepts of womanhood, identity, and gender are constantly in flux, therefore, opening further discussion up on the issues, changes and prospects of gender studies. It attempts to broaden the scope of inquiry by drawing and analysing from various disciplines as to how women continue to create, respond to and rebuild their identities in the twenty-first century.

Sub-Themes

Identity and Intersectionality

- Exploring race, ethnicity, class, and their impact on women's identity.

Gender Stereotypes and Media Representation

- Analysing the portrayal of women in media and its impact on identity.

Feminist Theory and Identity Formation

- The role of feminist movements in shaping women's self-perception.

Cultural and Religious Influences on Gender Identity

- How culture and religion shape or challenge women's identity.

Workplace Identity and Gender Dynamics

- Issues of equality, discrimination, and identity in professional environments.

Queer Identities and Gender Fluidity

- Challenging traditional gender norms and exploring non-binary identities.

Body Image and Identity

- The impact of societal standards on women's self-perception and identity.

Role of Education in Gender Identity

- Education's influence on women's empowerment and identity challenges.

Identity and Domestic Spaces

- The impact of family roles and domestic labor on women's self-concept.

Women and Political Identity

- Gendered perspectives in political representation and leadership.

Globalization and Women's Identity

- The effects of global movements and transnational feminism on identity.

Identity and Digital Spaces

- How, social media and digital activism shape or challenge women's identities.

Guidelines for the authors

1. Abstract Submission

- Please submit an abstract of up to **300 words**
- Include **3-5 keywords**
- Provide a brief author biography (100-150 words), including your current affiliation and research interests.

2. Full Chapter Submission

- Accepted abstracts will be invited for the submission of full chapters, ranging from **3,000 to 7,000 words**, including references, tables, and figures.
- Submissions must follow **APA style of referencing** (7th edition).
- Manuscripts should be submitted as **Word documents**, formatted in **12-point Times New Roman**, with **1.5 line spacing**.
- All citations and references must adhere strictly to APA guidelines.

3. References:

- We strictly follow **APA (American Psychological Association)** style for **our book chapters**.
- Link to APA guidelines: <https://apastyle.apa.org/style-grammar-guidelines/references/examples>
Kindly watch the below tutorials for more information:
- Tutorial Video 1: <https://youtu.be/opp259YvaoE?si=Wpa8vspA-dx2rZRZ>
- Tutorial Video 2: https://youtu.be/vBDPLCk9lrc?si=kZP_pzaYlIdHXNMp
- Tutorial Video 3: <https://www.youtube.com/watch?v=zeSIXD6y3WQ>
- Tutorial Video 4: <https://www.youtube.com/watch?v=JmVZP2309P4>
- Tutorial Video 5: <https://www.youtube.com/watch?v=hhD4xaGAcRs>

4. Important Dates

5. **Abstract submission deadline:** [20/01/2025]
6. **Notification of abstract acceptance:** [30/01/2025]
7. **Full chapter submission deadline:** [25/03/2025]
8. **Expected publication date:** [30/05/2025]

About the Editors

Dr. Asif Raina is an Academic Lecturer at **Government Degree College, Kishtwar**, with extensive expertise in gender studies. Dr. Raina is Ph.D. in History and has published numerous works addressing issues related to women's identity, gender dynamics, and the socio-cultural challenges faced by marginalized groups. Their research interests focus on exploring the intersections of gender, culture, and power, contributing to a deeper understanding of contemporary issues in gender studies.

Dr. Malik Gufran Ahmed, is an accomplished academic with extensive experience in law, gender studies, and human rights. He currently serves as Assistant Professor at NIMS School of Law, NIMS University, Jaipur. He earned his Ph.D. from Aligarh Muslim University, Aligarh where his research focused on the rights of foreign prisoners in Indian jails. Dr. Ahmed holds an LL.M. from the Tata Institute of Social Sciences, Mumbai, with a specialization in rights of vulnerable groups, feminist legal theory, and prison reform. He has published and presented widely on human rights, gender studies, and social justice. His editorial leadership in this book brings together critical insights on the evolving challenges to women's identity, weaving legal, social, and intersectional perspectives into a compelling academic discourse.

Dr. Mohd Wazid Khan is an Assistant Professor at Glocal Law School, Glocal University, located in Saharanpur, Uttar Pradesh, India. He is dedicated to legal education and research, contributing to the academic development of law students through teaching and scholarly activities. His professional interests likely include areas of constitutional law, legal theory, or contemporary legal issues in India.

Dr. Nazia Khan is a distinguished academic and researcher currently serving as an Academic Associate in Communication Area and Center of Excellence in Public Policy and Government (COEPPG) at the Indian Institute of Management (IIM), Kashipur. She holds a Ph.D. in International Studies from Jawaharlal Nehru University, with a specialization in Comparative Politics and South Asian affairs. Her academic work focuses on pressing global and regional issues such as statelessness, religious extremism, refugee governance, and gender justice. Dr. Khan has contributed to multiple research projects funded by institutions like the ICSSR, NCW, and the Ministry of Housing and Urban Affairs. With several peer-reviewed publications, book chapters, and conference presentations to her credit, she brings rich interdisciplinary insights to her editorial work. As a member of editorial boards and reviewer for reputed journals, she exemplifies academic rigor and commitment to inclusive scholarship. Her editorial leadership reflects her dedication to amplifying marginalized voices and shaping critical discourse in political science, gender studies, and international relations.

About the Publisher

Sprin Publisher is an incredible platform for each pro and emerging author to acquire timely book publication. We pledge to provide excellent books at reasonable prices and stay in close contact with our authors throughout production, marketing, and distribution. Our primary goal is to maintain our excessive production and instructional standards. Every manuscript is rigorously evaluated for global viability, and we give each book an ISBN along with per chapter DOIs ensuring to include all of the citations count. Our books frequently present novel research and set the standard for knowledge advancement. As independent publishers, we are open to taking risks by publishing works in rising fields.

How to submit ?



Online submission link: <https://sprinpub.com/books/submission/>

Or, Email your book/chapter on support@sprinpub.com

Website: <https://sprinpub.com/books>

Guideline help: +917889728419

Technical help: +91-70020249025



Scan & Submit

Online call for paper: <https://sprinpub.com/books/call-for-book-chapters-reframing-womens-identity>